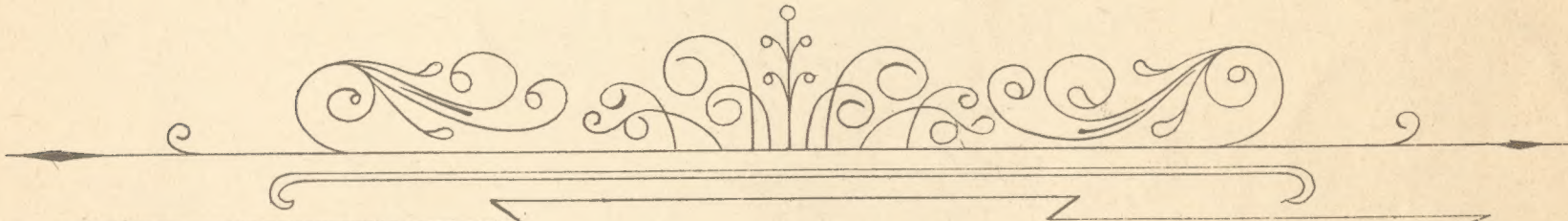
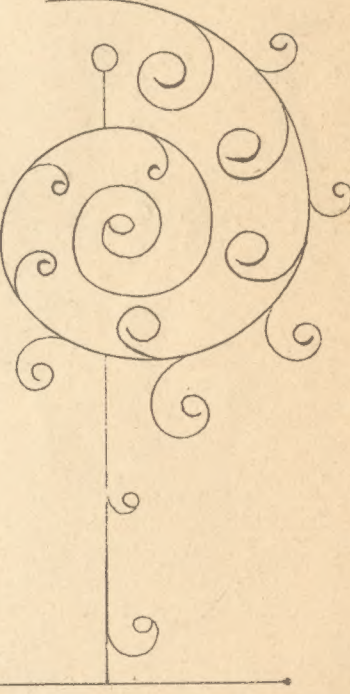




A TOAST TO CANADA

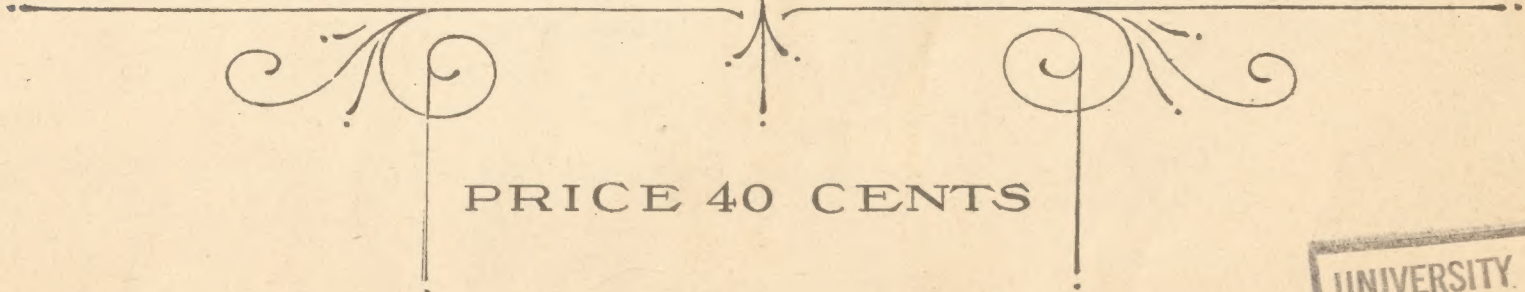


PATRIOTIC SONG



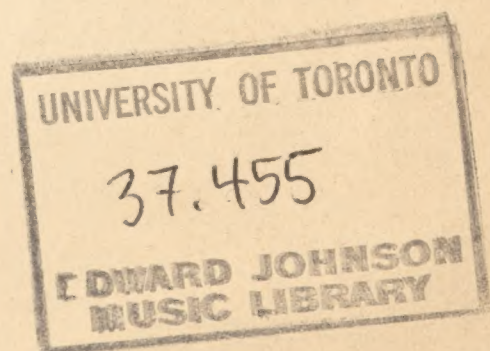
WORDS BY
WILLIAM F. WIGGINS

MUSIC BY
BERTHA LOUISE TAMBLYN



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GORDON V. THOMPSON LIMITED
193 YONGE ST
TORONTO, CANADA



"LAND WE LOVE"

By BERNARD HAMBLÉN

Inspired by the Imperial Conference and broadcast from Ottawa to all parts of Canada. Just the song for schools, churches, banquets, and all patriotic occasions.

Andante maestoso

The musical score is written for voice and piano. It consists of three systems of staves. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked 'Andante maestoso'. The lyrics are: 'Land we love, might - y land, Firm thy sons of Em - pire stand, Loy - al still where e'er they wan-der, All the wide world o'er! Shore to shore, sea to sea, One and all we hon - our thee.' The piano accompaniment features chords and moving lines in both hands, with some triplets in the final system.

Land we love, might - y land, Firm thy sons of Em - pire stand,

Loy - al still where e'er they wan-der, All the wide world o'er!

Shore to shore, sea to sea, One and all we hon - our thee.

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Gordon V. Thompson Limited
193 Yonge St., Toronto, Canada

A Toast To Canada

3

Words by
WILLIAM F. WIGGINS

Music by
BERTHA LOUISE TAMBLYN

Alla Marcia

The musical score is written for voice and piano. It begins with a piano introduction in 4/4 time, marked *mf* and *Alla Marcia*. The melody is in the right hand, and the piano accompaniment is in the left hand. The key signature has one flat (B-flat). The score includes lyrics for a song about Canada. The tempo changes from *Alla Marcia* to *poco rall.* and then back to *f a tempo*. The score ends with a final chord in the piano.

mf

Then Fling out your ban - ners, Can - a - da, To the
out with your hand, Ca - na - di - an; Then

poco rall. *f a tempo*

sweep of the north - ern breeze, Let your hearts beat high and your
out with the glad right hand, For here and now we

pen - nons fly, From the east to the west - ern seas. Un -
make our vow, To be leal to our na - tive land. To be

-furl your stand-ard's silk - en folds To the breeze of the ear - ly morn, Be your
leal to the Land of the Ma - ple, Leal to our home and hearth, And

mf *cresc.*

name and fame to the ends of the earth On the blast of your bu - gles borne.
friend to friend, We'll stand to the end, Till our bones go back to earth.

f

CHORUS

So, here's a toast, Ca - nad - ians, Here's to the land of the

f

West, Here's to the land we live in, The

poco rall. *a tempo*

land we love the best! Here's to our hills and val-leys,

Here's to our sun - ny skies, Here's to our wives and maid - ens, And the

1. *poco rall.* light in their laugh-ing eyes! So light in their laugh-ing eyes! D. C.

poco rall. *poco rall.* D. C.

last time only light in their laugh - ing eyes!

poco rall. e cresc. *molto rit.*

"LAND OF GLAD TO-MORROWS"

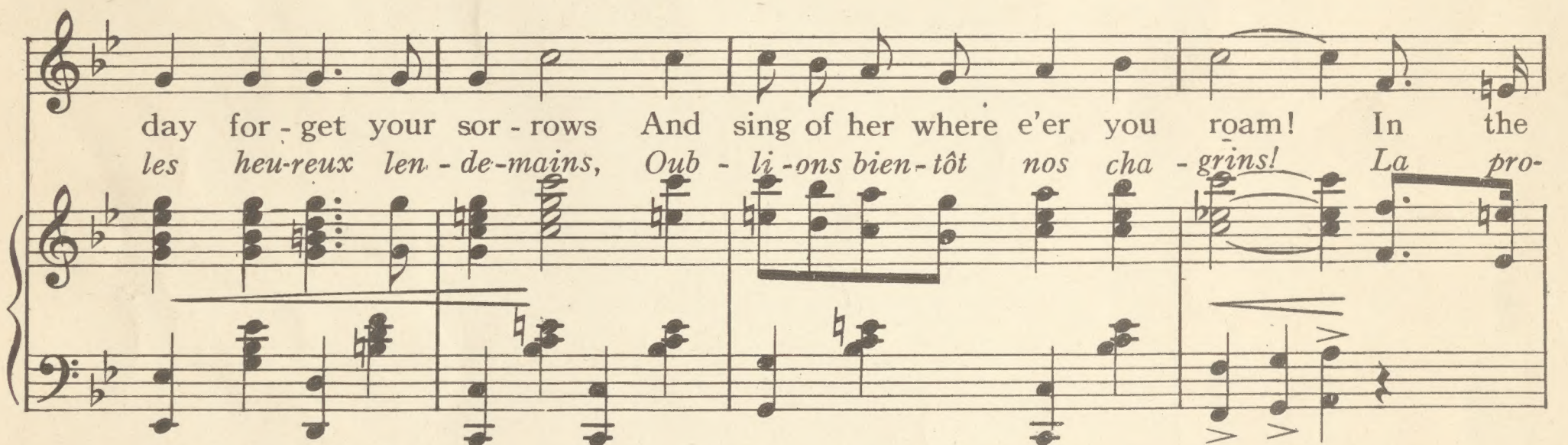
By GORDON V. THOMPSON

Written for the celebration of Canada's Diamond Jubilee, but always appropriate. Just the song for schools, concerts, and patriotic demonstrations. Should be in every Canadian home.

REFRAIN



'Tis the land of glad to - mor - rows, Our own Can - a - dian home, - So to -
C'est la ter - re de l'a - ve - nir, Pa - ys du sou - ve - nir! Chan - tons



day for - get your sor - rows And sing of her where e'er you roam! In the
les heu - reux len - de - mains, Oub - li - ons bien - tôt nos cha - grins! La pro -



sky there shines a rain - bow That the Lord Him - self hath planned: God
mes - se de l'É - ter - nel Pa - raît dé - jà dans le ciel: Dieu

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